

# ABQLA BULLETIN—53.1 (2012)

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## ABQLA Bulletin

Le Bulletin ABQLA paraît trois fois par année et est distribué gratuitement à tous les membres de L'Association. Le rédaction se réserve le droit de publier ou non les articles soumis. Ceux-ci peuvent être rédigés en français ou anglais et doivent être soumis électroniquement.

ISSN 0380-7150

### Adresse postale:

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Site web: <http://www.abqla.qc.ca>

### Tarif des annonces

Carte professionnelle...35\$      Demi-page....120\$

Quarte de page.....65\$      Pleine page...170\$

### La réception des articles:

#1..... janvier - mai..... 15 février

#2..... juin - août.....15 juin

#3.....septembre-décembre.....15 octobre

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The ABQLA Bulletin is published three times per year and is distributed free to all members. The Editors reserve the right to use documents submitted at their discretion. Both French and English language submissions are welcome. All submissions must be sent electronically.

ISSN 0380-7150

### Mailing address:

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Telephone/Fax: 514-697-0146

Email: [abqla.bulletin@gmail.com](mailto:abqla.bulletin@gmail.com)

Website: <http://www.abqla.qc.ca>

### Advertising Rates:

Business card .....35\$      Half page...120\$

Quarter page.....65\$      Full page...170\$

### Submission deadlines:

Issue 1..... January - April .....February 15

Issue 2 .....May - August..... June 15

Issue 3 ...September-December..... October 15

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## Message de la présidente

**Julie-Anne Cardella**

Pour les membres de l'ABQLA, et il va sans dire pour sa présidente, l'année écoulée a vraiment été passionnante. C'est donc avec un immense plaisir que j'ai transmis tout ce qui suit à la rencontre du Partenariat à Toronto. Pour ceux et celles qui ne le connaissent pas bien, le Partenariat regroupe les présidents, vice-présidents et directeurs généraux de chacune des associations de bibliothécaires des provinces, territoires et régions du Canada. Nous nous réunissons deux fois l'an pour discuter de sujets d'envergure nationale et développer nos réseaux de façon très fructueuse.

Tout d'abord, ce fut le plaisir de faire part du formidable succès de notre Congrès d'une journée de 2011 sur le thème de la mobilité et de confirmer que la planification du Congrès de 2012, qui se tiendra jeudi le 3 mai à la nouvelle résidence « New Residence Hall » de l'Université McGill, est déjà très avancée. Cette année, le thème est *S'ouvrir, Innovation et Accès* et il semble aussi prometteur et pertinent que celui de la mobilité. J'ai aussi précisé qu'en 2012, l'ABQLA célébrera son 80<sup>ème</sup> Congrès annuel ! À cette annonce, les membres du Partenariat ont réagi très positivement, de même qu'en recevant les prospectus préparés pour le *Congrès des milieux documentaires*. Et puis, juste entre vous et moi, et compte tenu du succès de l'an dernier, je leur ai recommandé de s'inscrire tôt à notre congrès, les places étant limitées.

J'ai en outre été heureuse de mentionner notre participation au *Congrès des milieux documentaires* de 2011. La conférence de Cathy Dempsey intitulée *Marketing Messages That Matter* a en effet attiré une cinquantaine de participants et, comme je l'ai expliqué, nous étions très satisfaits du résultat étant donné que le *Congrès* accueille principalement des délégués des milieux francophones.

En décembre, notre collecte de fonds annuelle pour CODE (<http://www.codecan.org/>) nous a fourni une raison supplémentaire de nous réjouir. Selon une tradition qui remonte à 28 ans, l'ABQLA s'est jointe au Réseau de Montréal de la CLA et à la section de l'Est du Canada de la SLA afin d'organiser cet événement, qui s'est tenu cette fois au Phillips Lounge, un nouvel endroit du centre-ville, dans un cadre qui a ajouté une belle touche d'animation à notre soirée. Cette édition a été un franc succès et le comité de CODE est extrêmement reconnaissant à tous ceux et celles qui ont appuyé l'événement.

Vu cet intérêt renouvelé à l'égard de notre association, nous avons pensé qu'il était temps de rafraîchir notre image. Le comité des Communications a donc créé un nouveau logo, qui a été approuvé par le Conseil d'administration et qui reflètera encore plus le dynamisme de notre association. Ce nouveau logo est plus attrayant du point de vue esthétique en vue d'une utilisation sur notre site Internet et sur du matériel imprimé. Une nouvelle configuration de notre site s'est ensuite imposée, et elle est déjà en cours. Vous pourrez donc découvrir notre nouvelle image en visitant dans les deux prochaines semaines le [www.abqla.qc.ca](http://www.abqla.qc.ca).

Le Partenariat nous avait aussi demandé de réfléchir à nos défis en tant qu'association. La plupart d'entre nous partageons le même grand défi, celui de planifier une relève au sein des comités de nos

*(Continued on page 3)*

(Continued from page 2)

associations. De quelle façon pouvons-nous assurer la survie de nos associations, qui sont principalement gérées par des bénévoles ? Pouvoir assister à des événements tels que le Super Congrès de la OLA et le Congrès annuel de la CLA constituent certainement des privilèges intéressants, mais il faudrait probablement offrir d'autres avantages pour être en mesure d'accueillir de nouvelles personnes et de nouvelles idées sur nos conseils d'administration et nos comités.

Cette journée complète de discussion avec le Partenariat a été suivie du Super Congrès annuel de la OLA à Toronto, du 1<sup>er</sup> au 4 février. Le congrès avait pour thème cette année *Innovation, Imagine. Innovate. Impact*. Il proposait le slogan *The Future is Here*. Je ne vais pas tenter ici de résumer ces quatre journées complètes de stimulante réflexion. Je vous invite plutôt à vous rendre sur le site de la OLA [www.accessola.org](http://www.accessola.org) et à télécharger les conférences qui vous intéresseraient.

À mesure que je rédige mon dernier message à titre de présidente, je me demande ce que j'aurais souhaité d'autre durant mon mandat et j'en arrive à la conclusion que l'intérêt renouvelé envers nos activités et le rafraîchissant optimisme manifesté par chacune des personnes avec lesquelles j'ai travaillé cette année ont été mes plus hautes récompenses et que je n'aurais rien désiré de plus. ■

## President's Message

**Julie-Anne Cardella**

This past year was filled with excitement for ABQLA members, and it goes without saying, for its President. And it is with great pleasure that I reported on this at the Partnership meeting in Toronto. For those who are not familiar with the Partnership, it is a group that consists of the Presidents, Vice-Presidents, and Executive Directors of every library association of every province, territory, and region of Canada. We meet twice per year to discuss national issues and do much valuable networking.

First, I was pleased to report that our 2011 one-day conference on mobility was a smashing success and that we were already way ahead in the planning of our 2012 conference to be held on Thursday May 3rd at The New Residence Hall at McGill University. This year's theme is Opening Up, Innovation and Access and it looks as promising and as timely as our mobility theme. I also reported that in 2012, ABQLA will be celebrating its 80th Annual Conference. This was cause for many positive comments from the members of the Partnership as was the distribution of our conference flyers prepared for the Congrès des milieux documentaires. And just between you and me, due to last year's success, I recommended that they sign-up early since space is limited.

In addition, I was happy to report that we sponsored a session at the 2011 Congrès des milieux documentaires. Cathy Dempsey's talk entitled Marketing Messages That

Matter attracted some 50 participants. I explained that we were very pleased with this turnout because the Congrès is a gathering that mainly welcomes French-speaking delegates.

In December, the annual CODE fundraiser also gave us reason to celebrate. ABQLA teamed up with CLA's Montreal Network and SLA's Eastern Canada Chapter to organize the annual fundraiser in support of CODE (<http://www.codecan.org/>), following a tradition that is now on its 28th year.

This time there was the added excitement of having the event at Phillips Lounge, a new downtown venue that provided a fantastic setting for the evening. This edition of the fundraiser was highly successful and the CODE committee is extremely grateful to everyone who supported the event.

All this renewed interest in our association got us thinking that it was time to refresh our look. The Communications Committee came up with a new logo approved by the Board that will reflect a more dynamic image of our association. The new logo is more aesthetically appealing for use on the website and on print material. And with this new logo a redesign of our website which is already underway became evident. So come and visit us at [www.abqla.qc.ca](http://www.abqla.qc.ca) in the next couple of weeks to discover our new look.

The Partnership had also asked us to reflect on our challenges as an association. Most of us shared one main challenge and that is concerning a succession plan for our associations' committees. How can we guarantee the survival of our associations mainly supported by volunteers? Perks to the job such as attendance at conferences like the OLA Super Conference and the CLA annual conference is certainly a major draw but other perks may need to be offered to help welcome new people and new ideas to our boards and committees.

This full day of discussion with the Partnership was followed by the annual OLA Super-Conference held in Toronto on February 1st to 4th. The theme this year was Innovation, Imagine. Innovate. Impact. The buzz words were The Future is Here. I will not attempt to summarize this totally thought-provoking 4 day conference but will invite you instead to visit the OLA website at [www.accessola.org](http://www.accessola.org) and download any session that might interest you.

As I am writing this last President's Message, I am wondering what else I could have wished for during my term as President and I have come to the conclusion that just seeing the renewed interest in our events and a fresh, new optimism from everyone I worked with this past year was extremely rewarding and that I could not have asked for more. ■

## Youth Section: Dystopian Fiction and TD Children's Book Week

**Ekaterina Valkova-Damova**

### TD Canadian Children's Book Week 2012

An annual event promoting literacy and bringing together authors and illustrators with their audiences, the *TD Canadian Children's Book Week* will be held nationwide from May 5th – 12th 2012. In Montreal, the ABQLA jointly with the Canadian Children's Roundtable is glad to organize the visit of author **Caroline Pignat**. Winner of numerous awards, amongst which is the prestigious Governor General Literary award for Children's Literature (text) in 2009 for her historical fiction "Greener Grass," the author will be with us to speak about her creative moments and inspiration. To learn more about Caroline Pignat, you may visit her website at <http://carolinepignat.squarespace.com/>. Save the date of May 9th to meet this talented author at the Westmount Public Library and stay tuned for more information! ■



### Dystopian fiction for Young Adults

If you have been engaged in reader's advisory for young adults for the past couple of years, you might have noticed an increasing interest in dystopian fiction. The forthcoming release of the movie *Hunger Games* (March 23rd 2012) based on the book series by Suzanne Collins with the same title stirs the spirits and invites for a compilation of suggested readings lists that will appeal to young patrons who crave to prolong the pleasure of sharing exciting adventures in this genre. Dystopian fiction is not new – it is a subdivision of the Science Fiction genre and sees its roots in the works of H.W. Wells, William Golding, Ray Bradbury... The most famous dystopian novel would be *1984*, by George Orwell. Here is a list of websites with comprehensive information as well as a compilation of the most popular dystopian fiction titles according to different bibliographies and lists found on the Web.

### Websites:

"Dystopian Fiction: What is it really?"  
<http://www.giraffedays.com/?p=7607>

"Why YA dystopian fiction is important?"  
<http://deegarretson.wordpress.com/2012/01/16/why-ya-dystopian-fiction-is-important/>

50+ Fantastic Young Adult Dystopian Novels:  
<http://www.bartsbookshelf.co.uk/2009/09/30/update-best-dystopian-ya-novels-redux/>

Scholastic's Top 10 lists of YA Dystopian fiction:  
<http://www.hggirlonfire.com/2011/12/20/scholastics-top-10-lists-of-ya-dystopian-fiction-for-hunger-games-fans/>

"Upcoming Young Adult Dystopian Titles":  
<http://prettybooks.tumblr.com/dystopian1>

### List of Titles:

1. *Delirium* by Lauren Oliver (with the upcoming sequel *Pandemonium*)
2. *Divergent* by Veronica Roth (with the upcoming sequel *Insurgent*)
3. *Mortal Instrument* series by Cassandra Clare (*City of Bones*, *City of Ashes*, *City of Glass*)
4. *Fallen* series by Lauren Kate (*Fallen*, *Torment*, *Passion*, *Rapture*)
5. *Cinder* by Marissa Meyer
6. *Strange Angels* series by Lily St. Crow (*Strange Angels*, *Betrayals*, *Jealousy*, *Defiance*, *Reckoning*)
7. *Matched* trilogy by Ally Condie (*Matched*, *Crossed*)
8. *Maze Runner* series by James Dashner (*Maze Runner*, *Scorch Trials*, *Death Cure*)
9. *The Adoration of Jenna Fox* and *The Fox Inheritance* by Mary E. Pearson
10. *Books of Ember* series by Jeanne DuPrau (*City of Ember*, *People of Sparks*, *Prophet of Yonwood*, *Diamond of Darkhold*) ■





# College Section Report: Open Access Update

**Joanna Duy**

On November 28, 2011, the ABQLA College and Research Section hosted an “Open Access Update” at Concordia’s Webster Library, exploring open access initiatives at the McGill and Concordia University libraries, as well as through national funding agencies.

The speakers were:

- Amy Buckland, e-Scholarship, e-Publishing and Digitization Co-ordinator, McGill Library
- Annie Murray, Digital and Special Collections Librarian, Concordia University Libraries
- Kathleen Shearer, Consultant and Research Associate, Canadian Association of Research Libraries

Annie Murray and Amy Buckland discussed their institutions’ repositories, their contents, and how the repositories are being used, as well as ongoing efforts to engage scholars in the open access movement. Other open ac-

cess initiatives were discussed, from Concordia’s pilot fund to pay for authors’ fees charged by open access journals to the creation of a sub-catalogue of open access resources at McGill. Kathleen Shearer updated us on some of the issues being faced by Canada’s funding agencies who are considering how to increase access to publicly funded research and data.

There was a good turnout at the event, with representation from public, special, and academic libraries.

The College and Research Section would like to thank our speakers for sharing their experience with open access issues, and thank all those who attended. We’d also like to thank Concordia Libraries for letting us use their space. Stay tuned for the next Section event in the spring! ■

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# School Library Section Report

## **Shannon Babcock**

The School Library section of the ABQLA is gathering steam! After participation in the Maurice Sendak storytelling event at the Jewish Public Library (in association with the Youth and Public Library sections) the school section foresees three upcoming school-related events.

Numerous issues have arisen in the world of school libraries regarding digital books and the use of e-readers (see the article on the “distraction” of reading online by Sandra Bebbington). While we can't claim to have all the answers, we can bring together people to share their experiences, recommendations, pitfalls, and success stories. The ABQLA School Section will host a panel discussion of e-books in schools and elsewhere April 19 at Centennial Academy. Please join us for what promises to be a practical and informative discussion. All are welcome. If you are interested in being part of the panel, please contact Shannon Wallace (swallace@centennial.qc.ca) or Shannon Babcock (shannon.babcock@mels.gouv.qc.ca).

We know that in order to foster the development of lifelong readers, a variety of choice is an important factor. For secondary students, it can be easy to focus on the latest fiction or young adult literature, while many students (especially boys) may prefer non-fiction or information-based texts when reading for pleasure.

When developing high school collections it is important to include a variety of genres for independent reading, not only curricular texts. Hence the ABQLA School Library Section would like to host a “Non-fiction for fun” booktalk, tentatively scheduled for Wednesday, May 2. All are welcome.

Piggybacking with the Non-fiction Booktalk, and in accompaniment to the annual ABQLA conference, we invite all school library members to a section meeting, providing an opportunity to meet and share with fellow school library personnel. Date and location will be the same as the booktalk, Wednesday, May 2.

### **Other events:**

The MELS School Library Symposium March 20 (Elementary) and March 21 (Secondary) will be held for the fourth year in a row at la Grande Bibliothèque. This year's theme is “Revitalising school libraries--looking to the future.” Presentations include:

- new literacies by Joanne DeGroot of the University of Alberta
- a teacher-library collaboration case study
- developments in resources for French as a Second Language

- contributions from school librarians as well as the Action Plan on Reading In School.

Canadian Children's Book Week is in May this year, and our visiting author is Governor General Award-winner Caroline Pignat. She will be appearing at Westmount Public Library May 9 at 7 pm. This event is in association with the Youth Section of the ABQLA as well as the Montreal Children's Literature Roundtable.

Please do not hesitate to contact Shannon W. or Shannon B. with suggestions or questions! ■

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# Kathy Dempsey: Writing Marketing Message that Matter

**Lora Baiocco**

*Congrès des milieux documentaires du Québec,  
November 30, 2011*

Kathy Dempsey, Library Marketing Consultant at Libraries are Essential (<http://www.librariesareessential.com/>), presented a fact-packed workshop sponsored by the ABQLA at the 2011 Congrès des milieux documentaires du Québec.

Her workshop *Writing Marketing Messages That Matter* provided concrete tips on everything from getting rid of confusing library-speak to participating in social media in meaningful ways. For those who missed the presentation, tips and articles of interest to library marketers can be found on:

- Libraries are Essential website (<http://www.librariesareessential.com/>),
- Facebook (<http://www.facebook.com/LibrariesAreEssential>),
- The 'M' Word - Marketing Libraries blog (<http://themwordblog.blogspot.com/>).



*Speaker Kathy Dempsey*

With approximately 50 people in the audience, Kathy delivered solid advice on making your marketing message matter. Some highlights from the workshop include the following points:

- Convey the benefit *for* and *to* your audience in your marketing messages. Show them what's in it for them.
- Assume it's all "on the record." There is nothing that is "off the record."
- Practice answering the difficult and negative questions.
- Create consistency in your press releases by using a template. Also, keep your messages short and clear.
- Be the person the media comes to by letting them know what you are doing and why it matters.
- Thank the journalists who write about your library.
- Practice! Whether it's with staff members or jumping in front of a man-on-the street interview opportunity, practice fine-tunes your message and your delivery.
- Have an elevator pitch ready. Kathy pointed to the Harvard Business School elevator pitch builder ([www.alumni.hbs.edu/careers/pitch](http://www.alumni.hbs.edu/careers/pitch)) as a helpful tool.
- Respect journalists' deadlines, but don't be rushed into saying something you haven't had the time to think through.

Kathy shared many more practical tips from her experience as both a journalist and a library marketer. Anyone in the audience that day would be able to add to this list of tips. The ABQLA was proud to sponsor this meaningful, relevant, and useful workshop and looks forward to bringing in more wonderful speakers in 2012. ■

An advertisement for Carr McLean, a Canadian company specializing in library supplies, furniture, and shelving. The ad features a stack of books in the foreground, with a catalog cover and a small photo of children reading. The Carr McLean logo is prominently displayed at the top, along with the tagline "Proudly Canadian / Fièrement canadien". A list of services is provided, including Book Trucks & Returns, Computer Furniture, Library Furniture, Library Supplies, Early Learning, Shelving, and Display. Contact information for phone, fax, and online shopping is also included.

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## Reading Online: Too Distracting?

**Sandra Bebbington**

In a recent discussion I had with someone about tablets in the school library, it was brought to my attention that some people see tablets has having the potential of distracting people from reading. With all the additional abilities that tablets have such as apps or web access they detract from the e-reader aspect of the device. My response was simply - so??

There is no doubt that a tablet has all kinds of neat apps or the ability to let you quickly google something that's been eating away at the back of your mind. But what of it? Life is filled with distractions and we would only being doing our youth a disservice if we didn't teach them how to deal with this from the start. By simply avoiding the fact, are we not ignoring the elephant sitting in the middle of the room?

But wait, here's another paradigm shift- what if using these apps or surfing the web was actually a good thing? So I have taken a break from reading my book and I am checking out a new app on my tablet, am I still not reading? Am I not assessing the quality of the app and synthesizing the information it is offering? Am I not developing or enhancing reading and comprehension strategies every time I read online? Am I not learning to contribute, collaborate or create?

Not only do students need to learn to regulate their consumption of technology responsibly, they need to develop the reading and research skills necessary to become critical thinkers who can function in an information rich and media centered world. Studies have shown that students learn best in participatory, interactive environments; introducing tablets to the library gives you, the information

specialist, the ideal opportunity to engage the students in learning these somewhat complicated and at times overwhelming skills and behaviors. I would thoroughly welcome the opportunity to "distract" some students with a tablet. Now, back to my book... ■

*Sandra Bebbington Information Literacy Coordinator-  
MELS DSCA SAR  
Library Technician, Lester B. Pearson School Board*

### **ABQLA on Flickr**

<http://www.flickr.com/photos/abqla>

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## ABQLA/CLA/SLA Holiday Fundraiser for CODE

**Megan Fitzgibbons**

The annual CODE fundraiser, a highly-anticipated tradition in Montreal's library community, has taken place for an impressive 28 years. This year's iteration had a different sparkle at a new venue, held on December 5, 2011 at Phillips Lounge in the city's downtown sector.

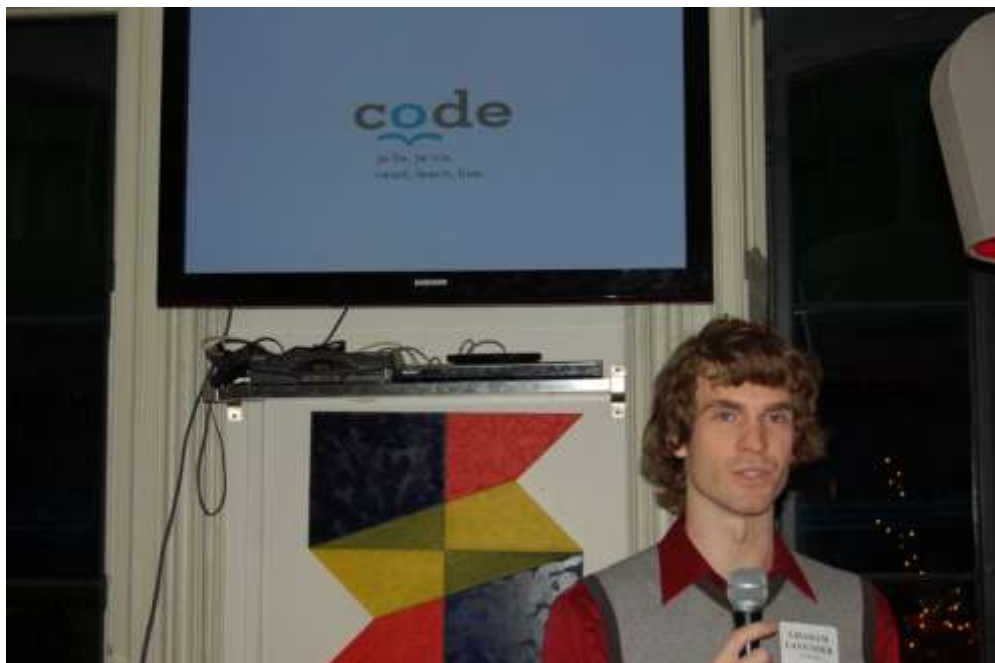
Event veterans and new attendees were treated to an engaging talk by special guest Ann Collins, CODE's Director of Marketing and Public Engagement. Ann leads the team responsible for Fund Development, Communications, and Public Engagement, which includes CODE's programs with Canadian schools and community groups.

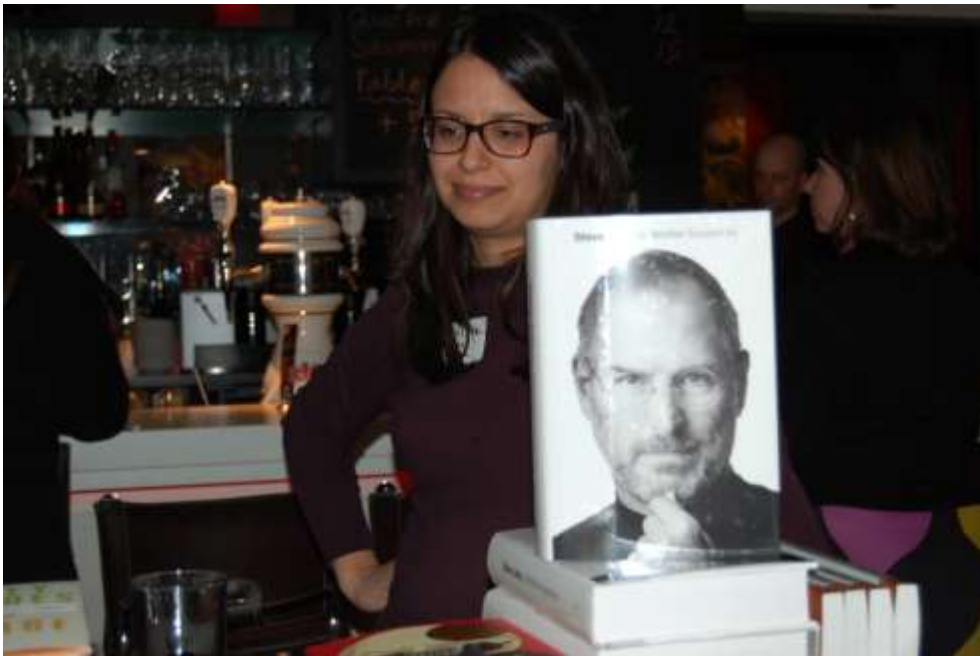
CODE was founded in 1959 with the humanitarian aim of promoting literacy and education in the developing world. In several countries in Africa and the Caribbean, the organization works to empower students and teachers through books, educational training, volunteer support, and community partnerships. Visit [CODE's website](#) or [Facebook page](#) to learn more about this excellent organization and contribute to its work.

Ann highlighted her talk about CODE's initiatives with a rich array of photographs from countries such as Liberia, Tanzania, and Mozambique, allowing children's and teachers' glowing faces to demonstrate the incredible impact of education and literacy in their lives.

Since 1995, the Montreal library associations' holiday fundraiser has contributed more than \$40,000 to CODE, with over \$160,000 in donations raised through other organizations that match or leverage the initial contribution. Each year, the fundraiser's donation is generously matched by Mark Galler, and the Canadian International Develop-

*(Continued on page 11)*





*(Continued from page 10)*

ment Agency (CIDA) leverages the donation by a ratio of 3:1. In 2011 a total of \$2,162.45 was collected at the annual fundraiser. That amount was then matched and leveraged resulting in a total donation for CODE of \$17,299.60.

The evening ended with the excitement of the famous raffle prize drawing. This year's fantastic array of prizes ranged from books and bookstore gift certificates to a bottle of port and a fancy party dress. Thanks to the organizations and individuals who donated these prizes, as well as attendees and ticket-buyers who made the event a success.

Congratulations to the **organizing committee**, representing CLA, SLA and ABQLA:

- Joanna Andrews
- Rosemary Cochrane
- Leticia Cuenca
- Eamon Duffy
- Katherine Kasirer
- Jessica Lange
- Isabelle Moreau

The committee also sends a special thanks to:

- Émilie Gagnon for taking great photos
- Graham Lavender, MC extraordinaire
- Margaret Goldik for her excellent work with registration and accounting
- Librairie Paragraphe for supporting the event and treating attendees to its wares. ■





# Celebrating 100 Years with a Sleepover at the Library!

**Wendy Wayling**

Thinking about hosting a library sleepover? The first thing you need is an enthusiastic staff with great stamina!

When I started thinking about how we would close the Westmount Public Children's Library's 100th anniversary celebrations, I knew we wanted to do something special, especially for the older children at the Library. We had already organized a storytelling/Victorian Tea at the beginning of the year for the younger children and their parents. Inspiration came when I read about the plans for the New York Public Library's 100th Anniversary Scavenger Hunt *Find the Future at NYPL*. I thought we also have an amazing history - why not invite our kids to discover it overnight!

To my knowledge, our library had never hosted a sleepover before and what better way to learn about our 100 year history than to plan a night time scavenger hunt! As the idea began to take on a life of its own in my head, I thought I had better test the waters by running the idea past the children's staff. I was blown away (and still am) by the excitement shown by each staff member. They all responded with a resounding YES! Our director, who I must mention is a former children's librarian (!), gave us 100% backing!

So...now what? It's all in the planning! We held a couple of brainstorming sessions and came up with a plan.



Here is a rundown of the night's events:

### *Welcome (6:30 p.m.)*

At this point we reassured the parents before they bade goodnight to their little ones by showing them the sleeping quarters. Once everyone had arrived, we gathered in the original Children's Library, now the Westmount Room, and gave them a brief history of the library.

### *Let the Games Begin!*

This was definitely a highlight of the night and we hope to do another evening of these games soon. (It's great having someone on staff who worked as a camp counsellor!) We played a few name games so that everyone got to know each other, followed by *Ninja Tag* and a spooky game of *Werewolf* in a darkened room.

### *Food!*

No sleepover would be complete without delicious food - we ordered pizza and served drinks in the adult section of the library. Guilty pleasures!

### *The Amazing Westmount Library Scavenger Hunt!*

This was so much fun, not only to participate in but to plan! Teams of two or three had to locate ten items in the library. At each location, they would learn a little bit about the library, find an item like a barcode or a date due sticker to create their own library book and pick up a piece of an anniversary puzzle. Items they had to locate included the original door to the Children's Library, three murals depicting the history of the book, and a story-

*(Continued on page 13)*



(Continued from page 12)

teller's cape.

Once they had found all ten items, the teams had to gather to put the puzzle pieces together to uncover a reproduction of a postcard of the Children's Library from the

1920's. Lesson learned here – a scavenger hunt needs a



lot of planning and time to set up!

#### *Quiet Time*

Movie and hot chocolate – the new *Winnie the Pooh* movie is adorable for all ages, including the adults in the room.

#### *Sleep (11:30-midnight)*

Yes, the kids did fall asleep and no, the staff did not. We caught up on scrapbooking, studying, and e-mails. We were amazed at how quiet such a busy library can be at 2 a.m.! You can hear a pin drop. It was exciting to watch the sun rise over the library around 6 a.m.

#### *Breakfast and a Keepsake Craft*

This was one of the surprises – we had to wake the **children** up! Turning on the lights didn't do it – we had to open all the blinds and turn up the music. We served cereal, muffins, fruit and some much needed caffeine for the adults. The children made bookmarks using the 100<sup>th</sup> anniversary logo and then were given an anniversary souve-

nir bag filled with donated comic books. Parents picked up their children by 9 a.m., just as the other staff started to arrive for a full day of work and we went home to sleep!

#### **Other points worth considering:**

Two weeks prior to the event we handed out an itinerary of the planned events, a sleepover permission form with a list of essential items, allergy alerts, medicare number, etc. and a photo release form.

**Questions from parents** - do the boys and girls sleep in separate rooms? We decided to keep everyone in one room for security but we separated the girls from the boys.

**Don't forget these points** - do you have nighttime cleaning staff who may want to vacuum at 3 a.m.? Did you let your public security officers know that you are not leaving at closing time? Are all the parents a phone call away? (We did have to call one parent when one of the children started to have flu-like symptoms.) Don't forget to make everyone feel welcome – some children came with friends, while others ventured out on their own. If you have a sports and recreation department nearby – ask them if they have gym mats to borrow for a more comfortable sleep.

**Ratios** - We hosted 21 children (originally we had decided on a maximum of 25, but a few backed out at the last minute giving us a better number to supervise), six staff - two left at midnight and four slept overnight and served breakfast the next morning.

The library sleepover was a perfect way to end an amazing year of celebrations. It is hoped that all the children and staff who participated will have warm memories of this magical evening in the library for many years to come! ■

*Wendy Wayling is the Children's Librarian at the Westmount Public Library.*



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<http://www.flickr.com/photos/abqla>

Have photos to add?

Send them to [webteam@abqla.qc.ca](mailto:webteam@abqla.qc.ca)

ABQLA  
SUBMISSION GUIDELINES AND  
CHECKLIST  
FOR BOOK REVIEWS

**Format**

Please submit your review in a Word doc with 12 pt. Times New Roman font.

\*Note: When saving, use the name of the book, review, and your initials as the title of the document. Eg: pactof-wolvesreviewLG.doc

**Bibliographic information**

At the beginning of the review, please include this information in the following order:

Author  
Title  
Publisher and date of publication  
Number of pages and price  
ISBN

**Body of text**

In about 150 words, give enough descriptive information to be useful to those who have not seen the book. A brief plot summary as well as a critique is the formula du jour.

Here is a **checklist** of aspects to consider when reviewing different genres:

**Fiction**

Plot  
Character development  
Age appropriateness  
Style

**Non-Fiction**

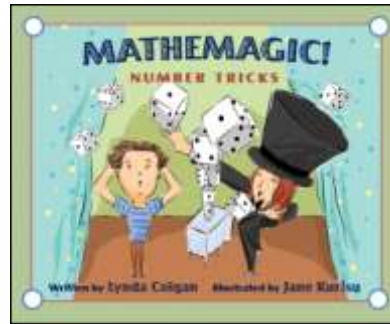
Lay out  
Content  
Does it have an index? Glossary? Bibliography?  
Does it provide sources?  
Age appropriateness

**Picture books and graphic novels**

See fiction section  
Illustrations (what kind? Are they appropriate for the text?)

**Send your completed review  
(booknamereviewinitials.doc) to  
[abqla.bulletin@gmail.com](mailto:abqla.bulletin@gmail.com)**

Book Reviews



**Mathemagic!**

**Colgan, Lynda (Illustrations by Jane Kurisu)**

**Kids Can Press, 2011**

**40 p. ; \$17.95**

**ISBN: 9787554534258**

**Ages 8 and up**

**Reviewed by Luisa Nino**

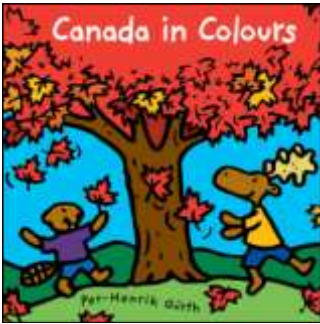
Finally a book that manages to make the most dreaded subject fun! Mathemagic teaches kids fabulous tricks and secrets to solve mathematical problems with an element of fun and mystery.

Each trick has step by step instructions and explanations about why they work, as well as mixing them with a magician's performance tips to build expectation and excitement. Kids will love showing their friends how powerful their minds are when computing numbers. The book actually manages memorizing multiplication tables almost effortless.

Each page is fully illustrated and, it includes thorough explanations and some historical facts. It also includes a glossary with mathematical terminology and "secrets to success", tips that make each trick even more surprising.

This book contains excellent material for kids, parents and mostly math teachers who have a treasure chest of fun ways to learn. ■





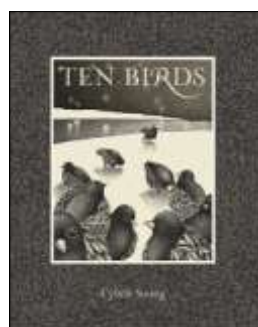
**Canada In Colours**  
**Gürt, Per-Henrik**  
**Kids Can Press 2008**  
**24 pgs, \$14.95**  
**ISBN 13: 978-1-55453-240-7**  
**Age 2-4**  
**Reviewed by Christine F. Smith**

Offering Canadian geography while exploring colours, *Canada In Colours*, by Per-Henrik Gürth, is a great way to get infants and preschoolers acquainted with their country while learning elementary skills. Especially nice, this board book, intended for children aged two to four, does not limit colour exploration to just man-made objects. Instead, it explores colours in the Canadian outdoors, subtly encouraging children to take part in activities, like swimming and hiking, and exposing children to prominent Canadian wildlife, like bears and moose. Beyond supporting outdoor exploration, this board book is great for boosting vocabulary. Children will learn colour words, place names and 'colourful' verbs. Each spread's one-sentence description is completed by a vivid action verb (e.g. blanket, whisper, flutter, sway), which accents the well-illustrated scenes and encourage vocabulary development. ■



**Reaching**  
**Sadler, Judy Ann**  
**Kids Can Press 2011**  
**32 pgs, \$16.95**  
**ISBN 13: 978-1-55453-456-2**  
**Age 0-3**  
**Reviewed by Christine F. Smith**

Beautifully illustrated, and intended for children birth to three-years-old, *Reaching* by Judy Ann Sadler is a poetic story of a baby and his family on a sunny afternoon. The illustrations on each page are accompanied by one four-part sentence in rhyming verse describing each member of the family "reaching" for something ("Daddy is reaching To kiss Baby's nose..."), starting with immediate family members (Mommy, Daddy) and moving to extended family members (Uncle, Great-gran). Some of the "reaching" sounds a bit unnatural ("Sister is reaching Wants in on the huddle"), but when one finally reaches the end of the book, the reaching all seems to make sense, and the story becomes less that of an afternoon gathering and more of the stages of family growth. The final pages make *Reaching* a truly adorable story stating, "Soon Baby will reach For the moon and the stars...But not quite yet, Baby For now you're still ours." ■



**Ten Birds**  
**Young, Cybèle**  
**Kids Can Press, 2011**  
**30p. ; \$18.95**  
**ISBN 9781554535682**  
**Reviewed by Luisa Nino**

First, the striking ink drawings make this book something of a treasure; second, the inventive almost wordless story about ten birds that need to cross a river, a metaphor for our solving problem habits and how usually the simplest solution is the best one. Each bird has a name such as "Outstanding" "Brilliant" "Magnificent" "Remarkable", etc. and each one creates a complex mechanism to cross the river. One by one leaves one side to get to the other while we count backwards to the last little bird "who needs improvement," is the only one remaining to cross.

This is a wonderful tale of how language plays with our capacities and our self-worth as well as showing how each of us has a distinct way to arrive to our destinations. This book is recommended for children ages 7 and up. Good for story time and inviting a discussion. ■

## FRBR in the Jewish Public Library

**Eddie Paul**

On a warm spring evening in Paris on May 29, 1913, an opulent crowd at the Champs Élysées Theatre rioted at the premiere performance of Stravinsky's *Rite of Spring*. One shrewd musicologist wrote that "the pagans on stage made pagans of the audience." The piece is a celebration of pagan rituals that eventually leads to a sacrifice of a chosen young woman to propitiate the gods of spring.

No such harsh reaction greeted the introduction of RDA or FRBR to the library community back in 1997 when the new replacement for AACR2 was introduced by IFLA, although it certainly hasn't been without resistance from some elements, possibly because paradigms (MARC is a little over 40 years old) and the people who conceive them shift just a bit more slowly than the tectonic plates. The gods of spring are also not that easily propitiated, especially when the propitiators are limited by consensus and cataloguing subcommittees.

At a conference I attended many years ago, a former colleague of mine who once worked as the systems librarian of a university in Tennessee and later as a designer of catalogue portals for our ILS vendor kept whispering the mantra "MARC must die," during the breakout sessions. When I first started reading about RDA/FRBR. I thought perhaps this prophecy was about to come true: the equivalent of the rapture as it were. But this was hardly the case. If anything, MARC has become the undead cousin in a binary catacomb of propitiation.

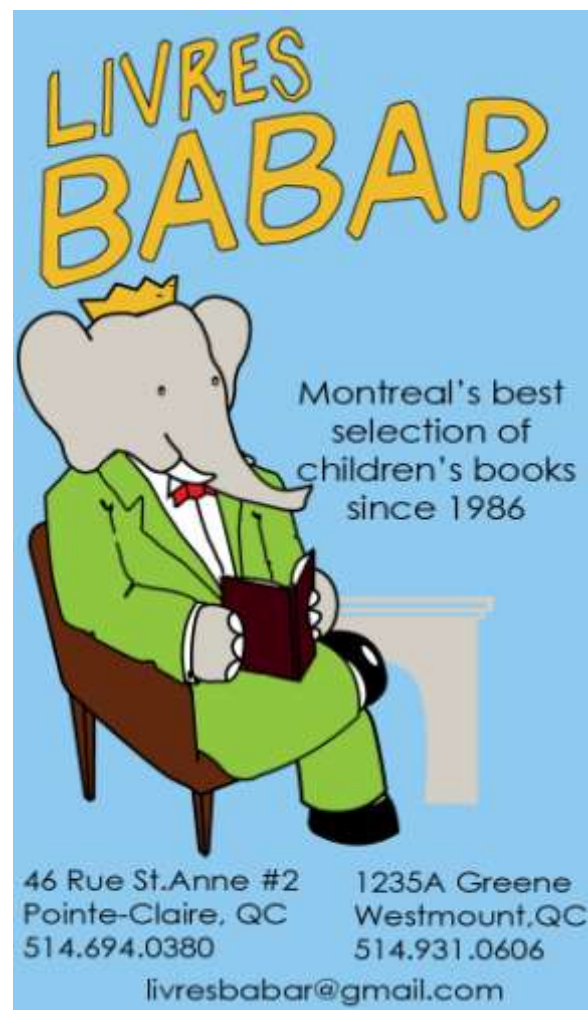
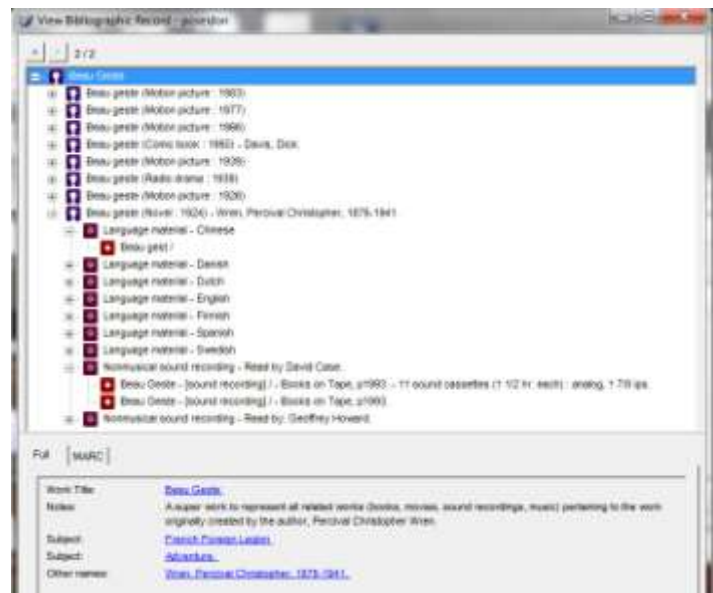
The JPL transitioned directly from catalogue cards to an integrated library system in 1994. The system was eponymously called "VTLS" after the company in Blacksburg, Virginia that created it. In 1999, the second-generation system (Virtua) was developed, and the JPL migrated a year or so later. In the first decade of the 21<sup>st</sup> century, it became obvious that ILS companies had hit a critical threshold in the systems and layers they were developing to dress up the ways bibliographic information and metadata could be made accessible to users: consider the ILS company as a health spa that was marketing the equivalent of waxing, exfoliation, and Botox treatments.

But the national libraries that comprise IFLA already knew that a new conceptual model was needed to address the problem of accessibility: if ILS companies were becoming cosmeticians in a capitalist war over how best to make metadata and access enticing and seductive, it was inevitable someone was going to determine that it was the organism that needed internal bodywork.

The JPL is an independent public library with two broad mandates: lending and research. The content of its collections, 75% Judaica covering a vast spectrum of humanities, social sciences, fine arts, science, language

and literature, is coupled with a popular collection (25%) of bestsellers, cookbooks, popular biographies, and for the most part, works one will find in any public library in Montreal. The five active languages (English, French, Yiddish, Hebrew, and Russian) are supplemented by

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works in languages that run parallel to the history of Jews for the last 4000 years. Inasmuch as collections budgets have permitted, we've transitioned from audiocassettes to compact discs, VHS to DVD to Bluray, and if the gods are sufficiently propitiated soon, e-books. It's a big soup.

But the spoons with which users are equipped to scoop out the parts of the soup they like are slotted. I'm sorry to say, that the larger the electronic landscape grows, the slots in the spoon grow larger. The best parts of the soup are sometimes hard to find because they settle at the bottom of the pot.

VTLS is not the largest ILS company on the planet, but it has been known for a few radical moves to adopt standards before their competitors did. They were the first to implement Unicode, the first to implement web "skins" technology in its catalogue portal, the first to use an off-

the-shelf relational database system, and the first ILS to implement linked authority control and support for the US MARC format. It is also the first ILS vendor to offer a full implementation for FRBR.

Several weeks ago, a patron at the reference desk asked for a well-known epic Holocaust poem *Le chant du peuple juif assassiné* by Yitzchak Katznelson. The poem was originally written in Yiddish, and the JPL has the original, and the translated editions in French and English. But unless you are somewhat versed in Holocaust poetry, you may not know the exact titles in all languages. Not really an issue since they should all be linked to the author authority, but what happens when you have two authorities for the author (one in English and the other in Yiddish) and the two are not necessarily linked by a "see also" reference. You could blame the cataloguer (as I do when I'm on the reference desk, except I'm also usually the cataloguer and blaming myself in absentia is dishonest albeit

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The screenshot shows a VLS interface for the record 'Harry Potter and the philosopher's stone - Rowling, J. K.'. The main list includes various editions in Afrikaans, English, French, German, Greek, Hebrew, and Spanish, as well as Braille and audiocassette versions. Below the list, the 'Full Items MARC' section displays the following information:

Call Number: Z1 [F]G  
 Title: Harry Potter and the philosopher's stone / J.K. Rowl...  
 Imprint: Vancouver : Raincoast Books, 1999.

**Status Counts**

Checked Out:	0	On Reserve:	0
Available:	1	Requested:	0
On Hold:	0	Other:	0
Total Items:	1	Unsatisfied Requests:	0
		Total Requests:	0

Below the status counts is a table for 'Owning Library':

Owning Library	Call Number	Units	Item Barcode	Item Class	Copy	Status
Grisson Library	PZ7.R79836 Har...	31236		Books		Avail...

At the bottom, there are navigation buttons: View URL, View Item, Delete Item, Request Item, Edit, Request Bib, Add Item, Refresh, Close.



(Continued from page 17)

not inconvenient), or you could petition your director to spend some additional funds on a FRBR implementation. Honesty is never without a cost.

Obviously this is not a new dilemma. Years ago, a similar situation occurred when someone had asked us for the original version of Elie Wiesel's *Night*. Again, unless you know the genealogy of a work, you may not be in a position to intuit the best way to search this on a catalogue. *Night* was the only work Wiesel ever composed in Yiddish and the title (Un di welt hot geshvign ["And the world remained silent"]) was not rendered into English in a way that was remotely similar.

The children's library may have 5-6 different editions of a popular story rendered into a picture book, a board book, a graphic novel, a kit (audio and text), and then in 2-3 different languages. More soup anyone?

At this point, the rationale becomes evident. RDA/FRBR will allow us to link new and existing works, formats, editions, languages, into the WEMI (work-expression-manifestation-item) conceptual model. Consider also that the JPL's collection of Jewish canonical texts (Pentateuch [and commentaries], Midrash, Mishnah, Talmud, Zohar, Mishneh Torah) span editions, translations, and lectionary sections. Reference librarians become heavily reliant on the competency of the cataloguers (see above attribution in absentia), but ostensibly the motivation to move ahead of the pack with RDA/FRBR is to empower users, many of whom expect the library catalogue to behave like Google or Amazon.

The JPL cataloguers are scheduled to be trained in Virtua's FRBR application in mid-March. Specifically, the cataloguing tools don't change with the transition, but their functionality is expanded by virtue of modifications that are made on the Oracle relational database management system on which the Virtua layer operates. The linking 004 tag is used to create correspondences between the work, expression, and manifestation records based on criteria that we select. VTLS has already determined that a little less than 1000 records have automatically qualified for FRBRization based on existing MARC tags, but now the work at hand is to revisit many bibliographic records that don't have these necessary tags so that we can FRBRize them manually. To this end, the gods of accessibility will be propitiated through our own rite of spring, this despite the fact that vast majority of books in our Judaica collection kind of see pagan rituals as anathema to their existence here. ■

## Librarians Abroad: Cardiff Library

**Shannon Wallace**





## 80e Congrès annuel de l'ABQLA

Jeudi 3 mai, 2012

Nouvelle résidence, Université McGill  
3625 avenue du Parc, Montréal

Inscrivez dès maintenant cet événement important à votre agenda.

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Alex Guindon, Université Concordia  
Fiacre O'Duinn, Hamilton Public Library  
Jenica Rogers, State University of New York at Potsdam

### Session spéciale:

Battledecks: animé par Amy Buckland, Université McGill

Intervenants:

Olivier Charbonneau, Université Concordia  
Meghan Ecclestone, YBP Library Services  
Carolyn Hank, Université McGill  
Fiacre O'Duinn, Hamilton Public Library  
Alexandra Yarrow, Bibliothèque publique d'Ottawa

Surveillez notre site web dans les prochaines semaines pour  
l'appel de propositions pour des communications et des ateliers.

[www.abqla.qc.ca](http://www.abqla.qc.ca)

## 80th Annual ABQLA Conference

Thursday, May 3, 2012

New Residence Hall, McGill University  
3625 avenue du Parc, Montreal

Save the date!

### Confirmed Speakers:

Joanne De Groot, University of Alberta  
Alex Guindon, Concordia University  
Fiacre O'Duinn, Hamilton Public Library  
Jenica Rogers, State University of New York at Potsdam

### Special Event:

Battledecks: moderated by Amy Buckland, McGill University

Participants:

Olivier Charbonneau, Concordia University  
Meghan Ecclestone, YBP Library Services  
Carolyn Hank, McGill University  
Fiacre O'Duinn, Hamilton Public Library  
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Watch the ABQLA web site for the upcoming call for conference  
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